

Learning to use your **Crayola[®]** crayons . . .





The purpose of this booklet is to help you have more fun with crayons. Crayons are more than a plaything; they can help you learn.

It's fun to learn about colors with crayons. You can tell one color from another or learn by experimenting with color, making new colors, shades and tints.

You will get the most fun out of crayons if you have the proper tools. This means a comfortable place to work, in good light, plenty of paper of different sizes and types (drawing paper, newspaper), and a crayon sharpener.

Use crayons of the proper size. Younger children will like the large or "Jumbo" crayons which are easier for them to hold and, therefore, easier to handle. Older children will prefer the standard size.

There are many ways to hold crayons. Use whatever grip seems most natural to you. By holding the crayon in different ways and applying different pressures, varying effects are obtained. When you *draw* with a stick of crayon you are only beginning to take advantage of its use as an art medium. This booklet will show you some of the interesting and easy ways to use crayons.



THE TIP

WILL MAKE ● ● ●

Controlled Pressing

The tip of your crayon will help you to draw all kinds of lines. If you press down hard you will make a thick line and if you press lightly you will make a thin line. The tip will also make dots, dashes, letters, and best of all it will help you to draw many different things.



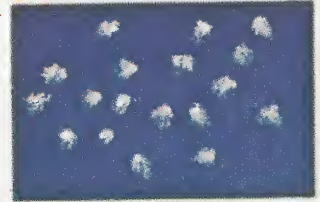
measles



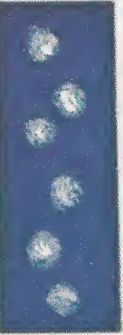
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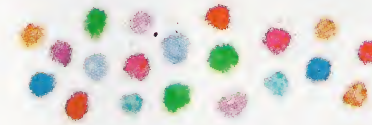
sand



snow



hail



polka dots



grass



rain



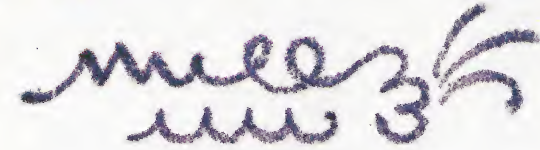
stars



dots over i's



letters



all kinds of thin lines

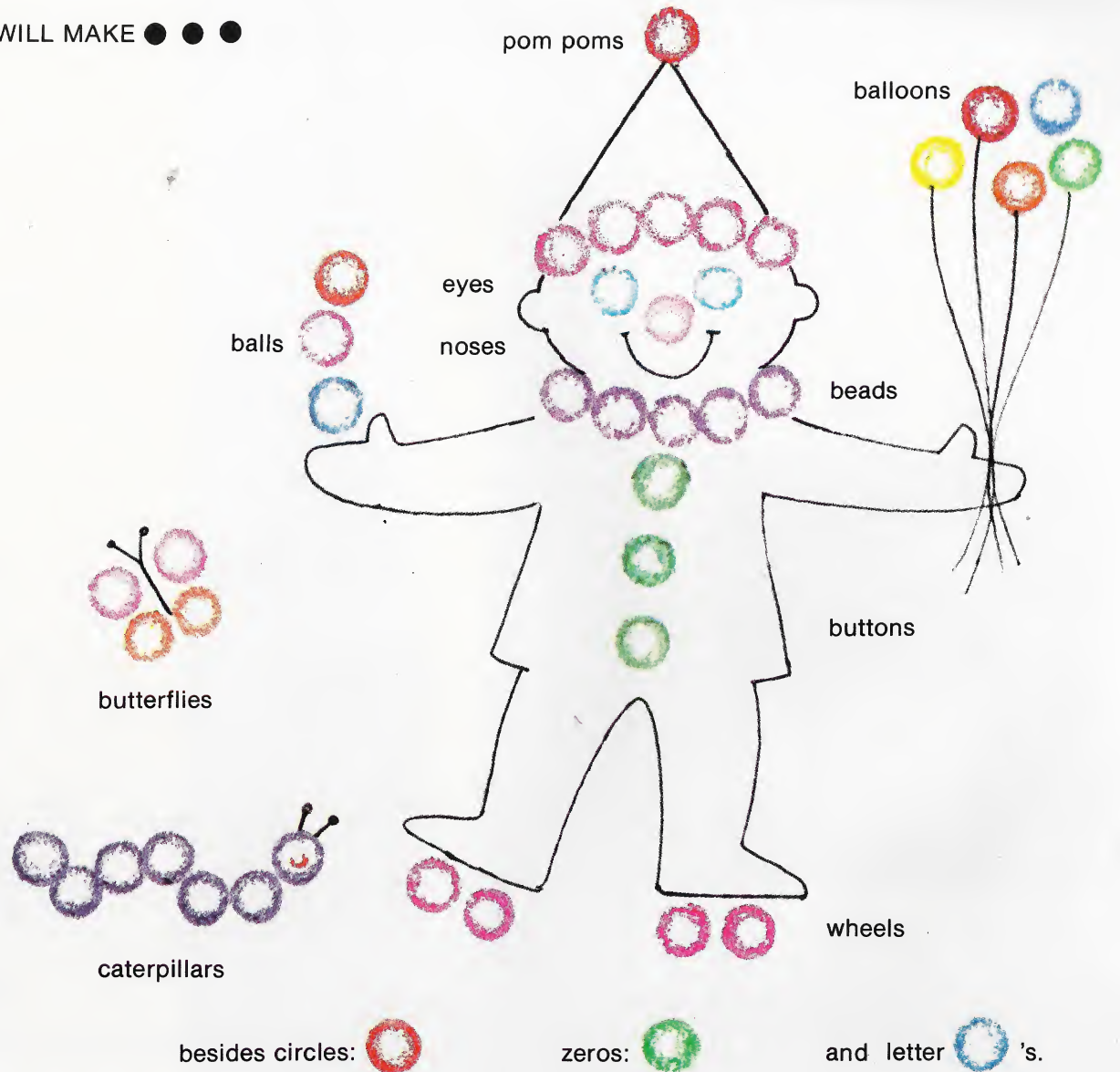
... and many different things.



THE END WILL MAKE ● ● ●

Pressing and Twisting

The end of your crayon will help you to make small circles. This can be done by holding your crayon absolutely straight with the tip up and the end down on the paper. While you are pressing down twist the crayon in place. Lift the crayon and you have a perfect little circle.

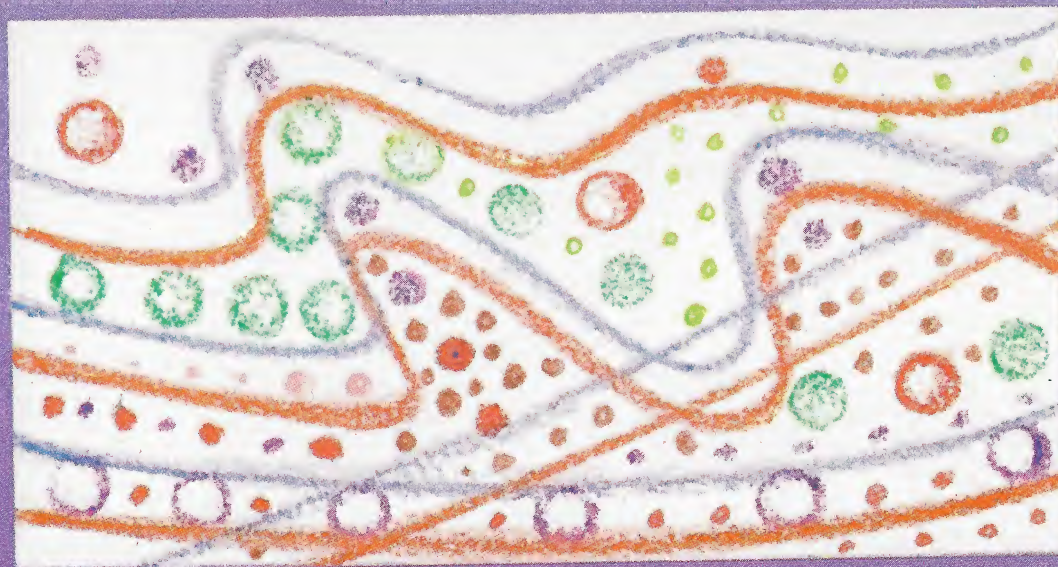


Pressure Control (twin crayons)

If you tape two crayons together you will be able to draw parallel lines. With this technique you are able to create many interesting designs.



Circles and dots can be added with the tip and end of your crayon.

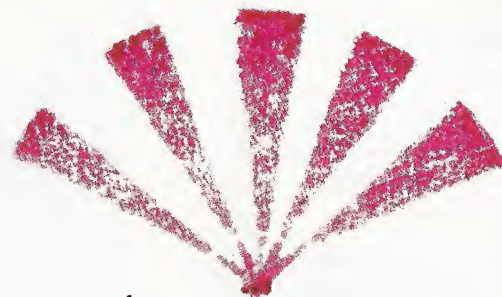


Pressing, Twisting and Pushing

You can remove the paper wrap from a piece of crayon and use the side of the crayon to draw a beautiful wide line. You can shade this line from very bright to soft and light. Try pressing heavily at one end of the crayon as you pull the side of it across the paper. A padding of newspaper under your drawing paper will help.



bows



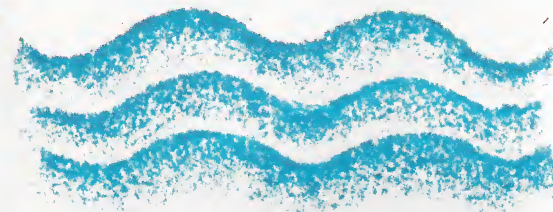
fans



rainbows



trees



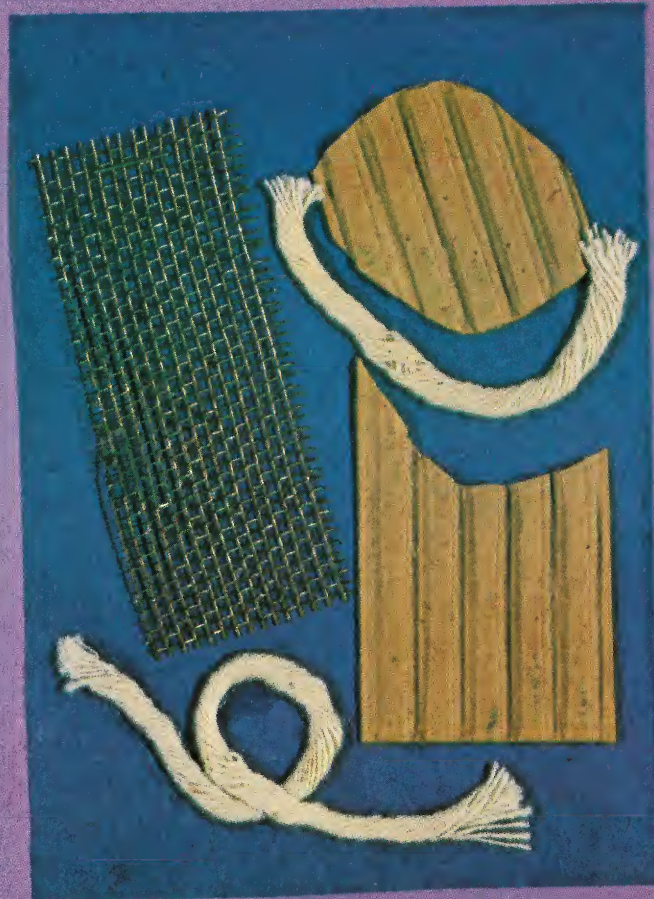
waves



... and many other things.

Pressing Pushing and Rubbing

You can get interesting effects by placing materials which have textured surfaces under thin drawing paper and rubbing the side of the crayon over the paper. Window screening, rubber mats, corrugated cardboard, burlap or rough sandpaper are some of the materials you can use.



With this as a
Printing Plate . . .



You can get this
Textured Print.

Stencilling Shapes

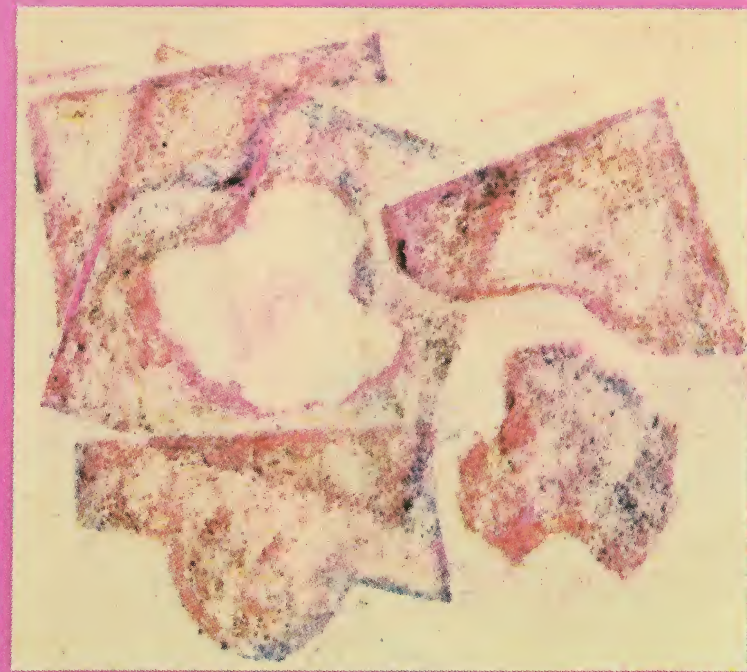
Cut a shape, realistic or abstract, from construction paper, oak tag or other strong paper. Both the shape and the hole from which the shape was cut can be used as a stencil. Shown on these two pages are many ways to use stencils.



A shape like a puzzle piece makes a good stencil. Crayon colors along the edge can be pulled out with a pencil eraser.



Move the stencil from place to place and change colors to make an interesting design.



Many stencils can be arranged under your drawing paper for a crayon rubbing.



Stencil shapes can be: repeated, overlapped, alternated, or used to build up a whole design of many parts.

Pressing Gently (line embossing)

Place your drawing paper on a cushion of newspapers. With the point of a paint brush handle, groove lines in the paper. Rub your crayon gently across the lines until the drawing appears.



On dark paper use a white crayon first, then other light colors.



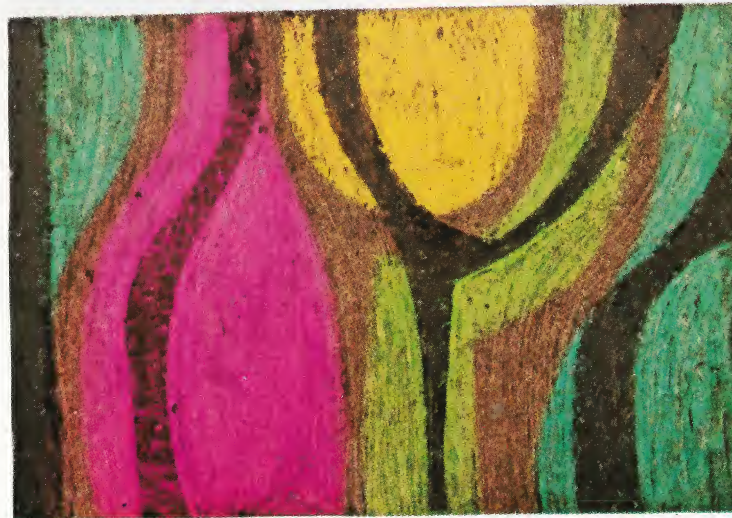
Foam packing material will groove easily. Color foam with crayons.

Scratching Shapes and Lines

This is the method of first applying one layer of crayon color over another and then scratching through the top layer of crayon. The bottom layer can be a colored background, many colored shapes, or it can be a drawing of some kind. Scratching can be done with the tip of a plastic spoon handle.



1.



2.



3.

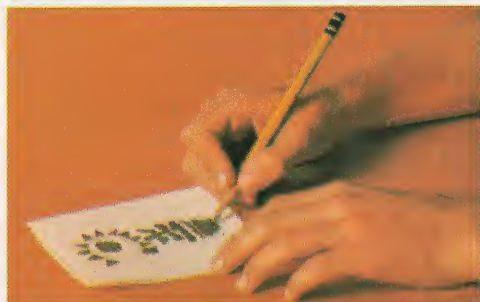
1. Bottom layer is a background of bright colors. Top layer is in black with the design scratched in different directions.

2. Bottom layer is colored shapes. Top layer of brown is scratched away, leaving lines.

3. Bottom layer is drawing of flowers with the background filled in with white crayon. Top layer of black is scratched in one direction.

Transferring Shapes and Lines

Make patches of color on smooth paper. Fold the paper in half and firmly draw a picture with a sharp pencil. When paper is unfolded you will have a transfer print in color.



Drawing this picture on paper . . .



placed over these colors . . .



will transfer this print.



1. Color Patch



2. Pencil Picture



3. Transfer Print

Using Different Surfaces

After you have learned to use your crayons well you might like to draw with them on different surfaces. Various textured papers, different fabrics, and wood are some of the things you can use.



Crayon on Sandpaper



Crayon on Fabric

CRAYON PROJECTS

Now that you have learned to use your Crayola crayons you are ready to try some crayon projects. These pages contain a variety of ideas. Try them and see how much fun you can have. Show your work to your parents, who will be proud to see what you have accomplished. They may even suggest other things for you to make and do using crayons.

PAPER PARTY HATS

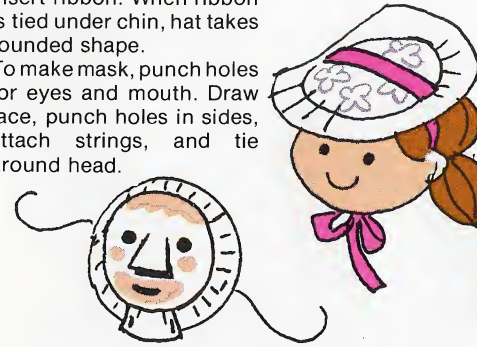
Color rectangular sheets of paper, shape into cone, and paste edges together. Uneven end can be folded back or fringed, to become part of design. Punch holes in sides, attach strings, and tie under chin.



PAPER PLATE PARTY HATS AND MASKS

To make hat, draw flowers or design on a large paper plate. Cut slits near opposite edges of plate and insert ribbon. When ribbon is tied under chin, hat takes rounded shape.

To make mask, punch holes for eyes and mouth. Draw face, punch holes in sides, attach strings, and tie around head.



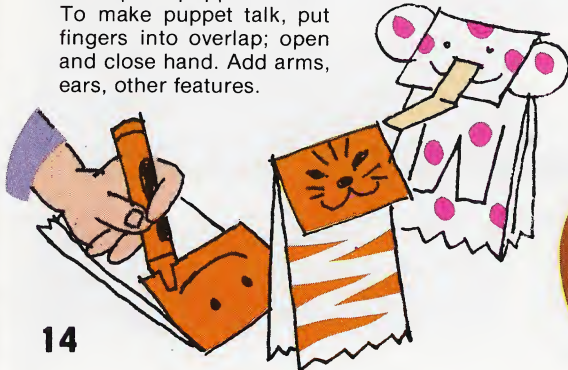
PARTY PLACE CARDS AND INVITATIONS

Fold a small sheet of paper in half. Draw something to suit the occasion—a pumpkin for Thanksgiving. Color and cut out.



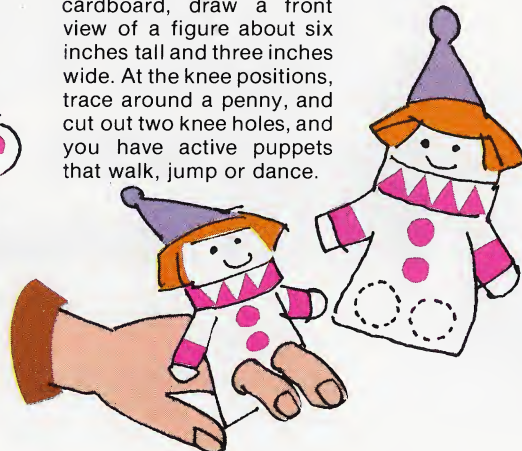
PAPER BAG PUPPETS

Start with small paper bag folded flat. Color puppet's face and figure, using overlap as puppet's head. To make puppet talk, put fingers into overlap; open and close hand. Add arms, ears, other features.



FINGER JIGGERS

On heavy paper, or thin cardboard, draw a front view of a figure about six inches tall and three inches wide. At the knee positions, trace around a penny, and cut out two knee holes, and you have active puppets that walk, jump or dance.



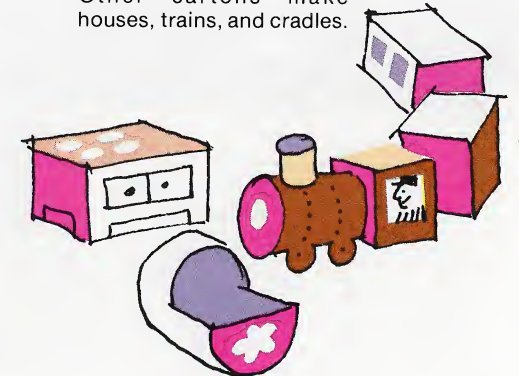
CEREAL BOX PUPPETS

Take a small, single portion cereal box; cut across the middle, and fold back, bringing ends together. Top and bottom of box become face; crack formed by folding becomes puppet's mouth.



HOME MADE TOYS

A cardboard box makes a good stove. Draw "burner" on top; cut out "doors." Other cartons make houses, trains, and cradles.



OUTDOOR FUN

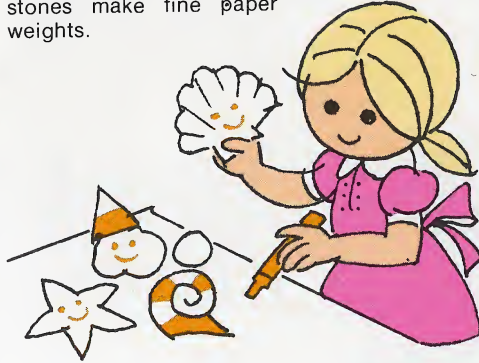
LEAF PRINTS

Fold thin white paper. Place leaf, face down, inside the fold. Peel paper from a scrap of crayon, and rub side of crayon over top layer of paper . . . leaf prints appear like magic.



SEA SHELL AND STONE COLLECTION

Wash shells or unusual stones, color with crayons, and polish with soft rag. Shells make ash trays; stones make fine paper weights.



GARDEN MARKERS

Help Daddy in the garden. Use ice cream sticks, tongue depressors, or wooden spoons to make markers for seeds. Draw picture of vegetable, or write its name.



PICNIC BASKETS

Cardboard shoe boxes or berry baskets colored with crayons are fine for carrying picnic provisions.



HOLIDAY FUN

TREE DECORATIONS

To make a paper angel, cut a paper circle, fold in half, draw and cut out angel silhouette . . . a head with crown, wings and skirt. Unfold and color (gold, silver and copper are beautiful). Join edges of skirt to make a cone. For personal touch, paste on faces from snapshots.



GREETING CARDS

Make your own cards. Use brilliant reds, greens, and metallic colors—gold, silver and copper.



SHADOW BOX PICTURES

Gift boxes make fine picture frames. Place drawing, face up, inside box cover. Cut a "window" in bottom of box and nest it inside cover to frame picture. To change pictures, just lift out frame. Shadow box pictures make fine gifts.



PERSONALIZED GIFT WRAPS

Just write name of person receiving gift over and over, using crayons of different colors. Names will form an interesting and attractive design.





binney & smith Makers of Crayola® crayons

